



Mrs. Carli LeJeune

Theatre Arts Teacher

International Thespian Troupe #3432

Fundamentals of Theatre Syllabus

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Course Description:

Students will be introduced to the basic concepts of theatre arts. This course is designed to accommodate students who have no experience or may have previously been involved in theatre. Students will engage in theatre from the perspective of an actor, director, stage manager, playwright, audience member, and historian.

Units

Parts of the theater

Blocking

Improvisation

Directing

Scene Study

Writing

Character Development

Script Analysis

Acting Methods

Voice

Theatre Careers

Theatre History

Stage Management

Monologues

Rehearsal Process

Important Dates (May be subject to change IN ADVANCE)

August 10: First Day of School

August 15-16: One Act Auditions

August 21: One Act rehearsals begin (Mon, Tues, Thurs)

October?? TBA: One Act Regions competition

October 19 & 21: One Act Performances (Subject to change depending on comp dates)

November?? TBA: One Act State competition

November 28 & 29: Spring Musical Auditions

December 8: TBA: Pajama Drama

December 4: Musical Rehearsals begin

December 7: Christmas Parade

December 20-January 3: WINTER HOLIDAY

January 4: Rehearsals resume

March 1,2,3: Musical Performances

March 9: Literary

April 4: Talent Show Auditions

April 25: Student and Faculty Talent Show

May 4-5: Spring Performances

May??: Banquet and Thespian Induction

Please follow Canes Theatre on Instagram and Facebook to get news of auditions, rehearsals, updates, and more!!

Class Structure

Classes will be broken into 3 parts: Starter, Side Quest, and Main Objective. Starters will get us started for the day, Side Quests will be a smaller assignment that should be finished that day during class for a grade, and the Main Objective could be a bigger assignment/project

Grades

You will be graded on the following categories:

Test Grades: All performances will be for a test grade!

- This includes performances listed earlier in the syllabus

Daily Work: Students will be given daily assignments and activities that correspond to the lesson/project we are preparing for competitions/shows, improv, partner scene work, etc.

- This includes participation!

Finals/Midterms: These are TBD

At the end of a semester course, the Final Course Average is calculated with 80% (semester grade) and the Final Exam, 20%.

Classroom rules and procedures:

- **RESPECT!!** Respect your director, each other, the space, and any items we are using for plays (props, costumes, etc.) I have zero tolerance for bullying.
- **Come in quickly and quietly** sitting down waiting for our opening activity.
- **Be responsible and prepared!!** There will be times you will have homework which may be to memorize a scene or a monologue.
- **Put in your best effort!!** It is true what they say-- A for effort! All I ask is that you work hard and give your best effort. If you try your best, you will do great.
- **Cell phones are not permitted during class** and must be kept either in the students' bag or in the area designated by the teacher, unless otherwise stated.
- **Gum is not allowed** in the classroom or theatre spaces.
- **Participation is expected** to make the most of this class!
- I have **zero tolerance** for plagiarism.

Theatre Commitment Form

Mrs. LeJeune is extremely excited to get started with this school year and she hopes you all are as well. By signing this form, you are stating that you and your student understand the procedures of the class as well as the important dates section. Some additional dates may be added, and these will be communicated to you as soon as possible.

This form is due to Mrs. LeJeune no later than August 18th. This will be a daily grade. If you have any questions, please contact Mrs. LeJeune.

Parent/Guardian Signature: _____

Phone number: _____

Email: _____

Student's Signature: _____

(Check One)

☐ Yes, my child has permission to be show cased on Canes Theatre social media

☐ No, my child does not have permission to be show cased on Canes Theatre social media.